



SAMPLE SETTLEMENT

GROSS TICKET SALES	\$900,000
less entertainment tax at 3%	(\$27,000)
NET TICKET SALES	\$873,000
DEDUCTIONS/COMMISSIONS	
less subscriptions at 12%	(\$64,000)
less groups @ 10%	(\$250)
less phone sales @ 7%	(\$1,750)
less outlets @ 5%	(\$515)
less credit cards @ 5%	(\$3,525)
TOTAL DEDUCTIONS/COMMISSIONS	(\$70,040)
NET ADJUSTED GROSS (NAGBOR)	\$802,960
PRODUCER GUARANTEE	\$275,000
10% PRODUCER ROYALTY	\$80,296
MONIES REMAINING	\$447,664
PRESENTER EXPENSES	
(N.B. these expenses may include additional line items for specific situations)	
<i>Fixed weekly expenses (undocumented)</i>	\$95,000
<i>Documented expenses:</i>	
stage labor (advance, load-in, running, load-out)	\$55,000
wardrobe & hair (load-in, running, load-out)	\$25,000
local musicians	\$25,000
<i>Weekly variable expenses:</i>	
equipment rental	\$1,500
ADA performance expenses	\$1,000
Insurance \$0.15/ticket	\$3,000
Advertising	\$55,000
TOTAL PRESENTER EXPENSES	\$260,500
OVERAGE	\$187,164
60% Producer	\$112,298.40
40% Presenter	\$74,865.60
TOTAL PRODUCER SHARE	\$467,594.40
TOTAL PRESENTER SHARE	\$335,365.60
NAGBOR = TOTAL SHARES	\$802,960

N.B. On this example, if participation were negotiated, say at 7.5% of the Producer's share of the overage, the total to be divided equally among the eligible members of the company would be \$8,442.38.